



## One of These Nights Backline

### Drums

#### Drums

- **Acceptable models:** DW (Preferred), Yamaha Maple (Alternate)
  - All drumheads provided must be in good condition, free of any sags, divots or other wear
- 1 Kick Drum: 16" x 22" (depth can be up to 18")
    - Kick Drum should have a single ply resonance head (with hole)
    - Kick Drum should have a Clear Powerstroke or CS Dot batter head
    - Adjustable Remo/Evans muffling pads should be included—no blankets
  - 1 Snare Drum: 5.5" x 14" (Brass or nickel preferred – no wood)
    - Snare must have a coated single ply batter head (no dots)
    - Snare must have a thin snare side head (diplomat or similar)
  - 1 Piccolo Side Snare: 12", 13" or 4x14" all acceptable
  - 1 Rack Tom: 8" x 12"
  - 1 Floor Tom #1: 14" x 14"
  - 1 Floor Tom #2: 16" x 16" (14" depth is acceptable)
    - Toms must have single ply Coated Ambassador heads on both sides (two ply batter is acceptable)

#### Cymbals

- **Acceptable brands:** Zildjian A Custom, Zildjian K Custom
- 2 Crash Cymbals between 18" and 20" (Thin preferred – no heavy weights)
  - 1 Ride Cymbal 22" (Medium weight or thinner)
  - 1 Pair Hi Hat Cymbals 14" (15" if available)
  - 1 China 18"

#### Hardware

- **Acceptable brands:** DW or Yamaha
  - All hardware must be double braced and in good working order
- 1 Kick Drum Pedal – DW 9000 Double Pedal (with 9000 single backup)
  - 2 Snare Drum Stand
  - 1 Hi Hat Stand (DW)
  - 4 Cymbal Stands with medium boom arms
  - 1 Throne with adjustable screw type spindle (no Hydraulic Thrones)  
Appropriate hardware for mounting Toms
  - 2 Percussion tables that can accommodate a laptop computer and other misc stage objects
  - 1 Floor based fan (no pedestal style)
  - 1 Drum Rug



Magnificent Events & Entertainment  
1440 W Taylor Street  
Suite 340  
Chicago, IL 60607  
Office: (815) 230-3770  
[www.magevents.com](http://www.magevents.com)

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### Guitar – Stage Right

#### **Speaker Cabinet**

- One (1) 1 x 12" closed back guitar speaker cabinet with ohms labeled on the back (usually 16 ohms is standard, but 8 ohms is acceptable as long as it is clearly labeled)
- **Common Brands:** Friedman, Marshall, Bogner, Mesa, Hughes and Kettner, Orange, EVH, etc.

#### **Acoustic Guitar**

- **Acceptable Models:** Taylor, Martin, Guild, Collings (with onboard electronics)

#### **Miscellaneous**

- 3 Guitar Stands (fitting both electric and acoustic guitars)
- 3 ¼" Instrument Cables (18' – 20')
- 1 Roll of Duct Tape (to secure Talk Box to mic stand)

### Guitar – Stage Left

#### **Amplifier**

- **Acceptable Models:** Fender '65 Deluxe Reissue, Fender '68 Custom Deluxe, Matchless DC30

#### **Acoustic Guitar**

- **Acceptable Models:** Takamine, Guild or Yamaha Acoustic Electric (with onboard electronics)

#### **Miscellaneous**

- 3 Guitar Stands (fitting both electric and acoustic guitars)
- 3 ¼" Instrument Cables (18' – 20')



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## One of These Nights Backline

### Bass

#### **Bass Guitar**

- **Acceptable Model:** Fender American standard Passive Precision Bass

#### **Amplifier**

- **Acceptable Models:** Ampeg All-tube SVT Amplifier (Classic, SVT 7 or 8 Pro) with all necessary cables

#### **Speaker(s)**

- 1 8 x 10" Speaker Cabinet  
-OR-
- 1 4 x 10" Speaker Cabinets

#### **Miscellaneous**

- 1 Guitar Stand
- 2 ¼" Instrument Cables (18' – 20')
- 1 Guitar Strap

### Keyboards

#### **Keyboard**

- **Acceptable Models:** Yamaha CP4 or a Yamaha Motif

#### **Miscellaneous**

- 1 Sustain Pedal
- 1 Large Keyboard Stand to support a heavy keyboard
- 1 Throne or Bench (Adjustable)
- 2 ¼" Instrument Cables (18' – 20')